

## CREATIVE USE OF TABLETS IN SCHOOLS: MODULE 2

### SECTION 2.3

#### [introduction]

#### [Example project 1: Create an ebook]

We have decided to collaborate with another school in the Czech Republic. We have decided to create together a book about Halloween. My children did it during English lessons so first we had to explore how Halloween is celebrated in English speaking countries, then we chose words which we would like to teach the other children and finally we created short sentences which were describing how people celebrate Halloween. We uploaded our voices there too and for each sentence we had English version so it was written and a voice and then Czech version and the voice in Czech language and then we sent this book to the other school so they had to read the text, it depends on their abilities if they wanted to read it in Czech or listen in Czech or read in English or listen in English and then they made illustrations to these books. They were working in groups and they decided to make the illustrations.

Petra Bohackova, CCL lead teacher Czech Republic

#### [Example project 2: Create a movie]

I did one class observation in one of the pilot schools and I was amazed how the language teacher organized the whole class. She divided them into groups in teams. They were speaking English as a shop assistant and a buyer creating the environment of a shop. There was a camera man which was a little guy with a tablet pc and a director of course who was directing and I was used in one of the scenes as a light girl providing light. So what they did is they recorded all of it and afterwards they came together from all of the parts of the school into the classroom, they edited a bit what they did, they post it so that at the end of the lesson they reflected on everything they done so they have seen how they created a film and there were a few of them who decided that they did not do good work so they did it again. That I found was learning the language in a different kind of way, improvising a lot because they had to adapt to all these different environments and producing a film on top of it that they reflected on each other's work and they were kind of critical friends among the students in the classroom and they were 9 years old.

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